

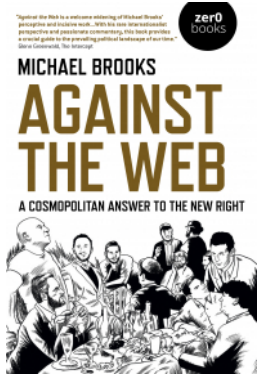


JOHN HUNT PUBLISHING

CATALOGUE

Top 20 Bestsellers (revised Jan 2021)

Politics & Culture



Against the Web

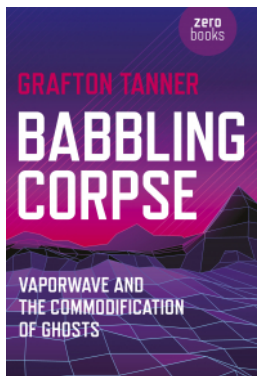
Michael Brooks

Michael Brooks against the "Intellectual Dark Web".

As the host of The Michael Brooks Show and co-host of the Majority Report, Brooks was a progressive fighter whose work brought people together from all over the world. Here he lets his understanding of the digital media environment direct his analysis of the "conservative rebels" who took YouTube by storm in 2018.

'A brilliant critique of the Right with very sharp insight on some of the shortcomings of the Left, this book is a must-read for anyone looking to understand how dishonest actors spread their propaganda.' **Ana Kasparian, Host and Executive Producer of The Young Turks**

Zero Books; 2020-04-24; Social Aspects/Political/Media & Internet; Pb-9781789042306, \$11.95/£7.99, 96pp, 8.5x5.5inches / 216x140mm, Ebk-9781789042313, \$9.99/£6.99.



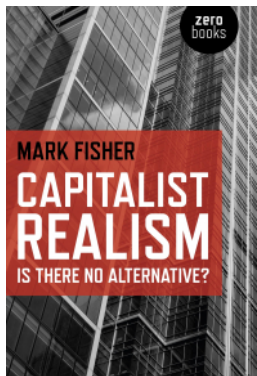
Babbling Corpse

Grafton Tanner

Babbling Corpse reveals vaporwave's many intersections with politics, media theory, and our present fascination with uncanny, co(s)mic horror. The book is aimed at those interested in global capitalism's effect on art, musical raids on mainstream "indie" and popular music, and anyone intrigued by the changing relationship between art and commerce.

'Stands sturdy as a deconstruction of an enigmatic and confounding artistic movement.' **Under the Radar**

Zero Books; 2016-06-24; Electronic/Popular Culture/Media Studies; Pb-9781782797593, \$14.95/£9.99, 104pp, 8.5x5.5inches / 216x140mm, Ebk-9781782797609, \$8.99/£5.99.



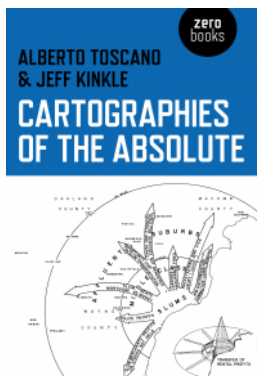
Capitalist Realism

Mark Fisher

Using examples from politics, film, fiction, work and education, Mark Fisher argues that capitalist realism colours all areas of contemporary experience, is anything but realistic and asks how capitalism and its inconsistencies can be challenged. It is a sharp analysis of the post-ideological malaise that suggests that the economics and politics of free market neo-liberalism are givens rather than constructions.

'A provocative and necessary read for anyone wanting to talk seriously about the politics of education today.' **Times Higher Educational Supplement**

Zero Books; 2009-11-27; Political Ideologies (General)/Popular Culture/Political; Pb-9781846943171, \$14.95/£7.99, 92pp, 5.5x8.5inches / 216x140mm, Ebk-9781780997346, \$11.99/£5.99.



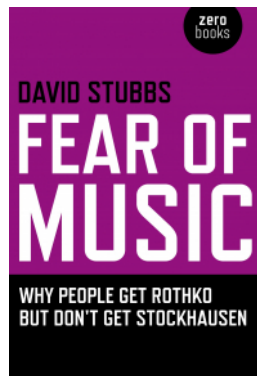
Cartographies of the Absolute

Jeffrey Kinkle & Alberto Toscano

Can capital be seen? Cartographies of the Absolute surveys the disparate answers to this question offered by artists, film-makers, writers and theorists over the past few decades.

'Cartographies of the Absolute is an essential guide to the most formidable and urgent questions about how we see, represent and try to understand the greatest forces shaping our historical moment.' **Trevor Paglen, artist and author of Blank Spots on the Map: The Dark Geography of the Pentagon's Secret World**

Zero Books; 2015-02-27; Aesthetics/History & Criticism/Critical Theory; Pb-9781780992754, \$26.95/£15.99, 311pp, 8.5x5.5inches / 216x140mm, Ebk-9781782799733, \$9.99/£6.99.



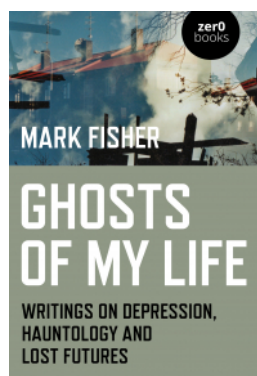
Fear of Music

David Stubbs

Modern art is a mass phenomenon. Works by 20th century abstract artists like Mark Rothko are selling for record breaking sums, while the millions commanded by works by Andy Warhol and Francis Bacon make headline news. However, while the general public has no trouble embracing avant garde and experimental art, there is, by contrast, mass resistance to avant garde and experimental music, although both were born at the same time under similar circumstances.

Fear of Music examines the parallel histories of modern art and modern music and examines why one is embraced and understood and the other ignored.

Zero Books; 2009-04-24; History & Criticism/Popular Culture/Social; Pb-9781846941795, \$19.95/£9.99, 144pp, 5.5x8.5inches / 5.5x8.5mm, Ebk-9781789040661, \$9.99/£6.99.



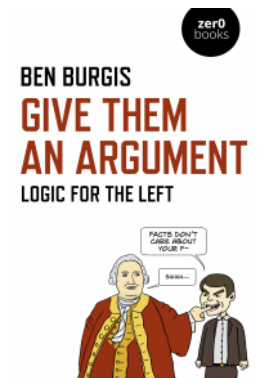
Ghosts of My Life

Mark Fisher

This collection of writings by Mark Fisher, author of the acclaimed *Capitalist Realism*, argues that we are haunted by futures that failed to happen. Fisher searches for the traces of these lost futures in the work of David Peace, John Le Carré, Christopher Nolan, Joy Division, Burial and many others.

'Mark Fisher is our most penetrating explorer of the connections between pop culture, politics, and personal life under the affective regime of digital capitalism.' **Simon Reynolds, author of Retromania**

Zero Books; 2014-05-30; History & Criticism/Popular Culture/ART (General); Pb-9781780992266, \$22.95/£12.99, 245pp, 5.5x8.5inches / 216x140mm, Ebk-9781782796244, \$16.99/£9.99.



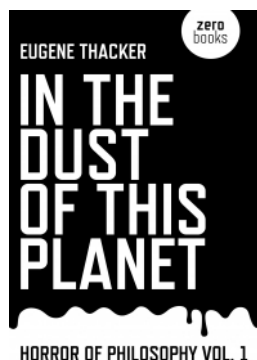
Give Them an Argument

Ben Burgis

In *Give Them an Argument*, Ben Burgis arms his reader with the essential knowledge of formal logic and informal fallacies.

'Ben Burgis understands that in order to persuade people to join a political movement, you have to master the techniques of rigorous argumentation. He masterfully exposes the cheap sophistry of right-wing 'philosophy' and shows why there's still a place for logic and reason in political discourse. This is a crucial handbook for those who want to 'crush' and 'destroy' the Ben Shapiros of the world.' **Nathan Robinson, Editor, Current Affairs**

Zero Books; 2019-05-31; Commentary & Opinion/Criticism/Media & Internet; Pb-9781789042108, \$16.95/£10.99, 128pp, 8.5x5.5inches / 216x140mm, Ebk-9781789042115, \$13.99/£8.99.



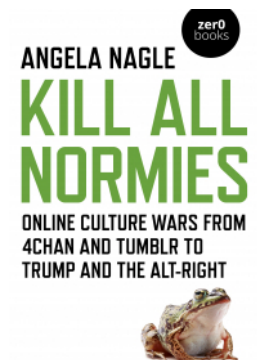
In the Dust of This Planet

Eugene Thacker

Supernatural horror defined as the thought of the unthinkable. In this bestselling book, Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world.

'Thacker's discourse on the intersection of horror and philosophy is utterly original and utterly captivating...treating us to a delightful stroll down a midway of accursed attractions that alone are worth the ticket of this volume.' **Thomas Ligotti, author of The Conspiracy Against the Human Race**

Zero Books; 2011-08-26; Criticism/Gothic & Romance; Pb-9781846946769, \$19.95/£11.99, 184pp, 5.5x8.5inches / 216x140mm, Ebk-9781780990101, \$14.99/£8.99.



Kill All Normies

Angela Nagle

How internet subcultures are conquering the mainstream, from 4chan and Tumblr to Trump and the alt-right.

'This short head-butt of a book taught me more about recent political events in a single rich evening of reading than I've learned in this entire last and very unpleasant year of obsessively monitoring cable TV, and confirmed for me something I've been feeling for a while now, namely that social media is a toxin we are gleefully and cluelessly injecting into ourselves, even as we ask, 'Why are we getting so mean and stupid?' **George Saunders, winner of the 2017 Man Booker Prize**

Zero Books; 2017-06-30; Social Networking/Popular Culture/Cultural & Social; Pb-9781785355431, \$16.95/£9.99, 136pp, 8.5x5.5inches / 216x140mm, Ebk-9781785355448, \$12.99/£7.99.



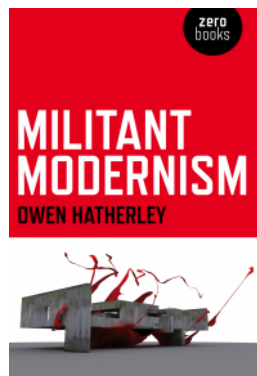
Meat Market

Laurie Penny

Modern culture is obsessed with controlling women's bodies. Our societies are saturated with images of unreal, idealised female beauty whilst real female bodies and the women who inhabit them are alienated from their own personal and political potential. Under modern capitalism, women are both consumers and consumed.

Meat Market offers strategies for resisting this gory cycle of consumption, exposing how the trade in female flesh extends into every part of women's political selfhood.

Zero Books; 2011-04-29; Feminism & Feminist Theory/Social; Pb-9781846945212, \$12.95/£6.99, 79pp, 5.5x8.5inches / 216x140mm, Ebk-9781846947827, \$9.99/£4.99.



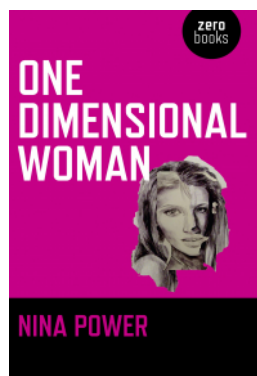
Militant Modernism

Owen Hatherley

This book is a defence of Modernism against its defenders. In readings of modern design, film, pop, and especially architecture, it attempts to reclaim a revolutionary modernism against its absorption into the heritage industry and the aesthetics of the luxury flat.

'Hatherley's book is an intelligent and passionately argued attempt to excavate utopia from the ruins of modernism and to oppose the trend towards Disneyfication. Hatherley's exhilarating manifesto for a reborn socialist modernism is inspired by an admirable desire to reawaken our sense of utopia.' **P.D Smith, The Guardian**

Zero Books; 2009-04-24; ARCHITECTURE (General)/Aesthetics; Pb-9781846941764, \$19.95/£9.99, 160pp, 5.5x8.5inches / 5.5x8.5mm, Ebk-9781780997353, \$14.99/£7.99.



One Dimensional Woman

Nina Power

This short book is partly an attack on the apparent abdication of any systematic political thought on the part of today's positive, up-beat feminists. It suggests alternative ways of thinking about transformations in work, sexuality and culture that, while seemingly far-fetched in the current ideological climate, may provide more serious material for future feminism.

'It's rare for anger to be so witty, wit to be so angry, or either to be so compelling. An outstanding dose of sal volatile.' **China Mieville, author of King Rat**

Zero Books; 2009-11-27; DO NOT USE/Social/Feminism & Feminist Theory; Pb-9781846942419, \$14.95/£7.99, 81pp, 5.5x8.5inches / 5.5x8.5mm, Ebk-9781780997377, \$11.99/£5.99.



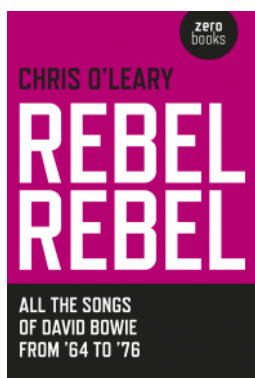
Quadruple Object, The

Graham Harman

A pack of playing cards illustrates Harman's metaphysical system of fourfold objects, including human access, Heidegger's indirect causation, panpsychism and ontography. In this book the metaphysical system of Graham Harman is presented in lucid form, aided by helpful diagrams.

'Harman's style often evokes that of a William James merged with the spirit of H.P. Lovecraft.' **Olivier Surel, in actu philosophia**

Zero Books; 2011-07-29; Methodology; Pb-9781846947001, \$16.95/£9.99, 157pp, 5.5x8.5inches / 216x140mm.



Rebel Rebel

Chris O'Leary

David Bowie remains mysterious and unknowable, despite 45 years of recording and performing. His legacy is roughly 600 songs, which range from psychedelia to glam rock to Philadelphia soul, from avant-garde instrumentals to global pop anthems. Rebel Rebel catalogs Bowie's songs from 1964 to 1976, examines them in the order of their composition and recording, and digs into what makes them work.

'The detail is, at times, breathtaking, the cultural contextualizing mostly secure, and the analysis quirky and honest.' **David Buckley, Mojo**

Zero Books; 2015-03-27; Individual Composer & Musician/History & Criticism; Pb-9781780992440, \$29.95/£19.99, 574pp, 8.5x5.5inches / 216x140mm, Ebk-9781780997131, \$9.99/£6.99.



Starry Speculative Corpse

Eugene Thacker

Could it be that the more we know about the world, the less we understand it? Could it be that, while everything has been explained, nothing has meaning? Extending the ideas presented in his book *In The Dust of This Planet*, Eugene Thacker explores these and other issues.

'In showing that it can sustain a lucid conversation with philosophy, Thacker's writing also treats horror literature as literature. Students of both philosophy and horror will find surprising inter-illuminations in these books.' **Michael Cisco, author of The Divinity Student**

Zero Books; 2015-04-24; Gothic & Romance/Criticism; Ebk-9781782798903, \$9.99/£6.99, Pb-9781782798910, \$18.95/£10.99, 201pp, 8.5x5.5inches / 216x140mm.



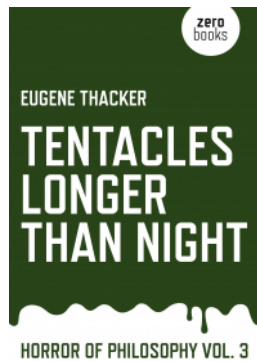
Sweetening the Pill

Holly Grigg-Spall

Millions of healthy women take a powerful medication every day from their mid-teens to menopause - the Pill - but few know how this drug works or the potential side effects. In a bid to spark the backlash against hormonal contraceptives, this book asks: Why can't we criticize the Pill?

'Read the book and get inspired, get angry, and most importantly get information. Sweetening the Pill is exactly the thing needed to energize and mobilize this important women's health conversation.' **Laura Eldridge, author of In Our Control: The Complete Guide to Contraceptive Choices for Women**

Zero Books; 2013-09-27; Women's Health/Women's Studies/Feminism & Feminist Theory; Pb-9781780996073, \$22.95/£12.99, 208pp, 8.5x5.5inches / 216x140mm, Ebk-9781780996080, \$16.99/£9.99.



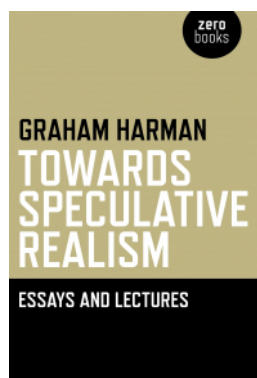
Tentacles Longer Than Night

Eugene Thacker

Our contemporary horror stories are written in a world where there seems little faith, lost hope, and no salvation. All that remains is the fragmentary and occasionally lyrical testimony of the human being struggling to confront its lack of reason for being in the vast cosmos. This is the terrain of the horror genre.

'In showing that it can sustain a lucid conversation with philosophy, Thacker's writing also treats horror literature as literature. Students of both philosophy and horror will find surprising inter-illuminations in these three books.' **Michael Cisco, author of The Divinity Student**

Zero Books; 2015-04-24; Gothic & Romance/Criticism; Ebk-9781782798880, \$9.99/£6.99, Pb-9781782798897, \$18.95/£10.99, 219pp, 8.5x5.5inches / 216x140mm.



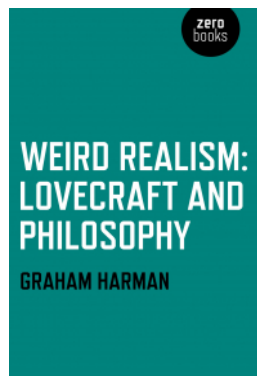
Towards Speculative Realism: Essays and Lectures

Graham Harman

This fascinating collection of eleven essays and lectures from 1997 to 2009 anchored by Harman's rebellious transformation of Heideggerian philosophy show the evolution of his object oriented metaphysics from its early days into an increasingly developed philosophical position. Each chapter is preceded by Harman's witty scene setting commentary.

'The style of Harman often evokes that of a William James joined to the spirit of H.P. Lovecraft.' **Olivier Surel, in actu philosophia**

Zero Books; 2010-11-26; Metaphysics/DO NOT USE; Pb-9781846943942, \$16.95/£9.99, 219pp, 5.5x8.5inches / 216x140mm, Ebk-9781846946035, \$12.99/£7.99.



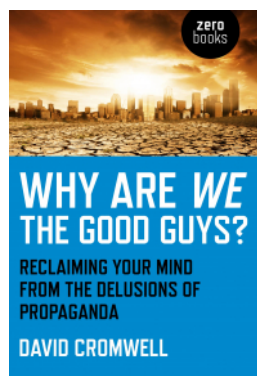
Weird Realism

Graham Harman

Lovecraft was one of the brightest stars of the horror and science fiction magazines, but died in poverty and relative obscurity in the 1930s. In 2005 he was finally elevated from pulp status to the classical literary canon with the release of a Library of America volume dedicated to his work. The impact of Lovecraft on philosophy has been building for more than a decade.

In this book, Graham Harman extracts the basic philosophical concepts underlying the work of Lovecraft, yielding a weird realism capable of freeing continental philosophy from its current soul-crushing impasse.

Zero Books; 2012-09-28; DO NOT USE/Criticism; Pb-9781780992525, \$24.95/£14.99, 277pp, 5.5x8.5inches / 216x140mm, Ebk-9781780999074, \$17.99/£11.99.



Why Are We The Good Guys?

David Cromwell

Digs beneath standard accounts of crucial issues such as foreign policy, climate change and the constant struggle between state-corporate power and genuine democracy.

Zero Books; 2012-09-28; SOCIAL SCIENCE (General)/Political Ideologies (General); Pb-9781780993652, \$26.95/£15.99, 329pp, 0inches / 0mm, Ebk-9781780993669, \$18.99/£11.99.



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